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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND.

CATALOGUE
OF A
CHOICE SELECTION OF CINQUE-CENTO AND LATER
Italian and other Artistic Portrait
MEDALLIONS AND MEDALS,
(CONSIGNED FROM SIENA),
CHIEFLY IN BRONZE.

Day of Sale
MONDAY, the 28th day of FEBRUARY.

1881.



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CATALOGUE

OF

A CHOICE SELECTION OF CINQUE-CENTO AND LATER

Italian and other Artistic Portrait

MEDALLIONS & MEDALS

(CONSIGNEE FROM SIENA), CHIEFLY IN BRONZE,

BY

PISANI, ENZOLA, MATTEO DE' PASTI, BOLDU, GRECHETTO, CELLINI, DE PRATO, POMPEO LEONI, POLLAJUOLO, SPERANDIO, FRANCA, L'ESPÉRANCE, and other eminent Engravers,

INCLUDING

A VERY FINE MEDALLION OF CHARLES VIII OF FRANCE,

BELIEVED TO BE UNIQUE.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 28th day of FEBRUARY, 1881,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

DRYDEN PRESS: J. Davy and Sons, 137, Long Acre.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand.

- 6 LIONELLO OF ESTE, &c. (1441-1450), Bust, *rev.* Man seated, diota with anchors, one of which is detached, *a fine lead of the time by Pisani, Arm. page 2* *s.* $2\frac{2}{3}$ in. 1
- 7 BORSO OF ESTE, &c. (1413-71), Bust to left, *rev.* open hexagonal Casket, signed by *Petrecini* of Florence, MCCCCLX, *fine bell metal, as in the B. M. and S. K. Museum, v. Arm. p. 20* *s.* $3\frac{2}{3}$ in. 1
- 8 HERCULES I OF ESTE, &c., *obv.* busts of the Duke and Duchess facing; beneath, OPVS. SPERANDEI., cherub above, all in a coronet; *rev.* plain, *a rare rough lead, apparently of the period* *s.* $4\frac{1}{3}$. 1
- 9 BENTIVOGLIO (Giov. II) Lord Governor of Bologna, fine yellow Æ, *obv.* Bust to right; *rev.* same on horseback to left, accoutred in armour, *a splendid medallion of great value by Sperandio of Mantua (1460-95), Arm. p. 43* *s.* $3\frac{1}{2}$ full. 1
- 10 BENTIVOGLIO, large Medallion or Plaque, fine full-faced expressive bust of Saint Petronius, with mitre, crozier, &c., SOSPITATOR. PATRIE. ET. BENTIVOLORVM., *extra rare and highly valuable, being also a masterpiece of art of its kind* *s.* 4 in. or 10 cents. 1
- 11 BENTIVOGLIO (Giov. II), *obv.* Bust, by *Fr. Francia*, Engraver of the Mint of Bologna, &c.; *rev.* MAXIMILIANI. IMPERATORIS. NVNIS., on the Emperor's granting him the right of coinage in 1494, *Arm. p. 60* *s.* $1\frac{1}{4}$ in. 1
- 12 BENTIVOGLIO ANT. GALEAZ., *obv.* clerical Bust to left, *rev.* OPVS. SPERANDEI., Female with wheat sheaf, &c., *a rare lead* *s.* 3 in. 1
- 13 MALATESTA MARGARITA FRAN. GONZAGA, female Bust, high dress, &c., *rev.* Coat of Arms, *rare lead of the 16th century, s.* $2\frac{1}{2}$ in. 1
- 14 MANTUA, *obv.* P. FED. MANT. PRINC. XII. AN. NATO. 1500-1540, youthful Bust of the Prince to left; *rev.* ARMA. DOCE. QVEM. DOCVI. MARS., Warrior arming the young Duke, the Graces, &c., *rare* *s.* 2 in. 1
- 15 SFORZA COSTANZO, PRINCE OF PESARO, by *G. F. Enzo* of Parma, 1456-75; *rev.* Fortress, *a noble medallion of great merit and value* *s.* 3 in. 1
- 16 CORREGGIO NICOLA of Ferrara, 1450-1508, *obv.* cuirassed Bust to left, *rev.* IVSTITIA., &c., the Count on horseback talking with a friar, by *Sperandio*, *lead of the time, Arm. 17* *s.* $2\frac{3}{4}$ in. 1
- 17 BUONDELMOVI (*sic*) CHAMILLA (*sic*) DONA DI GIANOZO SALVIATI, *obv.* her Bust to left; *rev.* ISPERO. IN. DIO., *a rare gem by the "Médailleur à l'Esperance," Arm. p. 56* *s.* $3\frac{1}{3}$ in. full. 1
- 18 CARBONE (L.) *obv.* bust of the Ferrarese Poet, 15th century, *rev.* HANC., &c., Calliope giving a wreath to Carbone, *in lead by Sperandio, Arm. p. 44* *s.* $2\frac{1}{2}$ in. 1
- 19 BEMBO, *obv.* venerable bearded bust of the Cardinal, 1470-1547, *probably by Cellini; rev.* Pegasus to right, *highly interesting work of art, lead, Arm. p. 97* *s.* $2\frac{1}{4}$ in. 1

- 20 CARRARA JACOBUS MINOR of Padua, &c., *obv.* Bust to left, *rev.* INTERFECTVS., &c., the "*Carro*" arms of the Carrarese family, *a very early lead, pre-dated* s. $2\frac{3}{4}$ in. 1
- 21 DANTHES FLORENTINUS, attributed to *Pisani*, *obv.* laurelled Bust to left, *rev.* plain, *most desirable* s. 8 cent. or 2 in. 1
- 22 BOCCACCIO, *obv.* Bust to left, *rev.* Female holding a serpent, *also highly commendable, 14th century* s. $2\frac{1}{6}$ in. 1
- 23 GONZAGA HIPPOLITA CARAFA, 1535-1563, *obv.* charming Bust, *rev.* VIRTUTIS., &c., Aurora to right, by *Jac. Trezzo*, 16th century, *Arm. p. 129* s. $2\frac{1}{2}$ in. 1
- 24 CONTUGHI (FR. CESARIUS, &c.), *obv.* bold bust of the famed Preacher, &c. to left; *rev.* the same seated, reflecting on death, by *Sperandio*, *Arm. p. 45* s. $3\frac{1}{8}$ in. 1
- 25 CARPI COMES, &c., *obv.* Bust, *rev.* ornated Altar with fire kindled, *highly valuable* s. $2\frac{2}{3}$ in. 1
- 26 CARPI, LEONELLUS PIUS CO (MES), *obv.* bearded Bust, *rev.* MELIVS. PVTATO., Rock, &c., *fine yellow Æ* s. $2\frac{1}{3}$ in. 1
- 27 PAULUS APOSTOLUS, &c., *obv.* fine Bust to right, *rev.* BENEDICITE., &c. in wreath s. $3\frac{1}{3}$ in. 1
- 28 SAINT PETER AND SAINT PAUL, *obv.* Busts facing, *rev.* Crucifix, 1626, &c., *fine work* s. $2\frac{2}{3}$ in. 1
- 29 MARIA AUSTRIÆ, &c., *obv.* demi-figure of this daughter of Charles the Fifth as Queen of Bohemia; *rev.* Concord to left s. $2\frac{1}{2}$ in. full. 1
- 30 SACRATA HIERONIMA, M. D. L. V. (1555), her beautiful bust to right, *a valuable shell, by Pastorino*, *ARM. 116* s. $2\frac{2}{3}$ in. 1
- 31 VALENS (IO. BAPTA.), AR. ET. M. D. F. F. 1580, *rev.* FAVENTE. DEO., Allegorical figure, &c. s. $2\frac{1}{6}$ in. 1
- 32 AVALOS (FERD. F. II), *obv.* bust of the great rich Marquis of Pescara, &c., Vittoria Colonna's husband; *rev.* QVAMVIS., &c., Alcides gathering the Hesperidan apples, by *Cesare da Bagno* of Florence, and of about 1571, rare s. $2\frac{2}{3}$ in. 1
- 33 PAZZI CONSPIRACY, *obv.* Assassination of Julian de Medicis, *rev.* Arrest of the Conspirators, by *Pollajuolo (v. Vasari)* *Arm. p. 35 and notes* s. $2\frac{1}{2}$ in. 1
- 34 ANDREA DORIA, the great Patriot and Admiral, as Neptune, *rev.* Imperial Galley, by *Leone Leoni*, about 1550 s. $1\frac{1}{2}$ in. 1
- 35 DORIA ANTONIUS, AET. LXXV., fine Bust to right, *rev.* INTER. &c., Mars and Neptune, *gilt, rare* s. $1\frac{2}{3}$ in. 1
- 36 UNKNOWN VEILED BUST OF AN ELECTRESS, AM. I. D. G. &c., *rev.* A. DEO. OMNIA., Angel on clouds, *lead, German work* s. $2\frac{1}{2}$ in. 1

- 37 CHARLES VIII OF FRANCE, *obv.* CAROLVS. OCTAVVS. FRANCORVM. IERVSALEN. (*sic*) ET. CICILIE. REX., splendid Bust to left, *rev.* VICTORIAM. PAX. SEQVETVR., Victory in biga to right, &c., on his rash enterprise against the Kingdom of Naples in 1495, *almost unique, of great merit and value, the gem of this collection, wrought with great art; a "médaillon d'élite"*
s. 9 cent. or $3\frac{2}{3}$ in. 1
- 38 FRANCIS DUKE OF VALOIS, COUNT OF ANGOULEME, *obv.* Bust to right, *rev.* Salamander, &c., MCCCCCHII., a scarce lead of the period, *v. Köhler, &c.*
s. $2\frac{1}{2}$ in. 1
- 39 HENRICUS II, GALLIARUM, &c., *rev.* Quadriga, OB. RES. &c. *s. $2\frac{1}{3}$ in.* 1
- 40 TRIVULZIO, square, $1\frac{2}{3}$, *obv.* Bust, *rev.* 1499, EXPVGNATA. &c., *v. Litta, Köhler, &c., in good condition* 1
- 41 ARETINUS, *obv.* bearded Bust of the satirical Poet to right, A. V. beneath, *rev.* I. PRINCIPI. &c., Aretino receiving presents, *base*
A, s. $2\frac{1}{4}$ in. Another (spintrian style) 2
- 42 SPAIN, PHILIP III, *rev.* FIDELITAS. &c., *rare* *s. $1\frac{1}{5}$ in.* 1
- 43 SPAIN, Philip V on horseback; a Jesuit's medal, and one of C. Ferrao, 1642, *gilt.* AUSTRIA, Leopold, *rev.* PANNONIIS. &c. 4
- 44 ORSINI NICCOLO, COUNT OF PETIGLIANO, *obv.* cuirassed Bust of the Venetian General, *rev.* the same on horseback, attended by two foot soldiers, *as in Litta* *size $1\frac{1}{2}$ in. full.* 1
- 45 SENILE HEAD, *obv.* COR. CASIN. COLVMEN. IO. CORNELIVS. MONA., *rev.* PIETAS. EVANGELICA., the good Shepherd and his lambs, *s. $1\frac{2}{3}$ in.* Medalet of Cicero 2
- 46 HELEN OF TROY, XVIth century, *obv.* ΕΑΕΝΗ. ΒΑΣΙΑΙΣΣΑ., charming Bust, *rev.* same seated to left, holding cornucopia
s. $1\frac{1}{8}$ in. 1
- 47 MONTALDO, Prince Duke Lewis, Vice-Roy of Sicily, &c., a *fine shell.* Francis, Bishop of Port Venere, &c., *rev.* Altar. Cardinal de Noailles, *rev.* Restoration of a Church 3
- 48 SAINT CARLO BORROMEIO, Archbishop of Milan, *rev.* Crown, HVMILITAS.; *rev.* Lamb on altar (varied), of about 1580-1585, *Köhler XII, all interesting* 4
- 49 MARY TUDOR, by Trezzo, *obv.* fine Bust, *rev.* CAECIS. &c., fanatical Female burning her heretical subjects, *fine, v. Köhler, VII*
s. $2\frac{1}{2}$ in. 1
- 50 FERDINAND, DVX. III. &c. NEAP. 1630, Bust to left, *rev.* IAM. REDIIT., Bust of a beautiful Female, and ASTREA. on a band round her neck, *scarce* *s. $1\frac{1}{8}$ in.* 1
- 51 CARRAFFA, A. COMES. S. SEVERINA., helmeted Head, *rev.* NIL. ABEST., Amazon seated, &c., *rare* *s. $1\frac{1}{2}$ in.* 1
- 52 CHARLES-QUINT, *fine medalet, obv.* Bust, *rev.* S. P. Q. MEDIOL. OPTIMO. PRINCIPI., Female seated, PIETAS. in exergum, *rare*
s. $1\frac{1}{4}$ in. 1

- 53 AQUILEIA, *obv.* Patriarch's Bust, *rev.* ECCLESIA. RESTITVTA. EX. ALTO., *v. Giovanelli, &c., 15th century, scarce* *s. 1½ in.* 1
- 54 DANIEL HANNA, of Venice, *rev.* Abundance, *gilt.* MAXIMILIAN, FERDINAND, &c., 1563. TUSCANUS (J. AL.), 2, *rev.* L. P. and arms; *rev.* Pallas, *fine medalets* 4
- 55 VITALIS FRANCISCUS NOIANUS, Bust to left, *rev.* REGVM. PRAECEPTOR., Coat of Arms. FONTANA, *rev.* Obelisk, 1586. SAINT PAUL, *rev.* Legend 3
- 56 PHILOLOGUS (T.) *obv.* Bust, 1562, *rev.* nude Female, eagle, infant, stars, &c., *possibly Pomedello's* *s. 1½ in.* 1
- 57 CARRARA, LORD OF PADUA, *rev.* the "Carro" and helmet. CARAFFA, as in lot 51, *but poor.* DE MARINIS (T.), *rev.* Arms. DUTCH JETTONS, 2; and other Medalets 8
- 58 ARETIVS., *obv.* Bust of the satirical Poet to left, *rev.* VERITAS. ODIVM. PARIT., by V. A., *cf. Arm. 83, 1, fair* *s. 2½ in.* 1
- 59 DE MONTE (Balduinus), *obv.* Bust of the Count, *rev.* Equestrian Combat. / ODESCALCHI, *rev.* Pomegranate 2
- 60 MALATESTA PAND., *obv.* and *rev.* Busts, MDLIII., *rare* *s. 1½ in.* 1
- 61 TITIANUS, *obv.* Bust of the great old Painter (æt. 99), *rev.* Cupid to right, followed by a female, *rare, fine and valuable, s. 1¼ in.* 1
- 62 FARNESIUS RANUSIUS, PLAC. ET. PARM. DVX. III., *rev.* equestrian Statue, probably by *Fr. Mochini, rare* *s. 2 in.* 1
- 63 HIERONYMA FARNESIA, D.S. VITALI., her Bust to right, 1556, *a fine and scarce shell, s. 2½ in.* Another, *s. 2 in., L. CH. T. M. EXEMPL. PVDICITIA.* 2
- 64 CAROL. D. G. EPISC. METEN. &c., *rev.* 1589. SVRGENTEM. &c., *rare, s. 1½ in.* One, *obv.* Pope seated and a Dove, *oval, rev. plain* 2
- 65 ANTONINUS, &c., Caracalla, by *Boldu, obv.* youthful Head, *rev.* IO. SON. FINE. MCCCCLXVI., *Arm. p. 21* *s. 3¼ in.* 1
- 66 SPAIN. Philip II, 3, *rev.* SIC. ERAT.; *rev.* Atlas, 1551, by *Poggini*; *rev.* Bellerophon, 1554, *v. Cellini's "Memoirs."* Farnese Octav., *rev.* Apollo and Marsyas. Bracciano Orsini (P. Giordano II) 1621, *rev.* Pallas 6
- 67 PHILIP V, *gilt*; others (varied) 7 8
- 68 MANTUA (Duke Ferd. Ch.), *rev.* Zodiac. Citerni Cosimo; Marsilius (L. F.) &c. 7
- 69 LEDA with her enamoured swan, *a fine oval plaque, known with obv. of the renowned Faustina, probably by Cellini (v. "Memoirs," ch. IV)* *s. 2 in.* 1
- 70 UNKNOWN PENSIVE FEMALE between flowers, seated beneath a tree, *no rev., a fine medalet* *s. 1¼ in.* 1
- 71 CONCINUS CONCINUS, chased Bust, 1559, *a rare shell* *s. 1⅞ in.* 1
- 72 SCIPIO, *obv.* SCIP. AF., helmeted Bust to right, *early oval Italian shell, probably from a cameo of the Renaissance period* *s. 3 in.* 1

- 73 POMPEO, bearded Bust to left, *oval shell* s. $2\frac{3}{4}$ in. 1
- 74 UNKNOWN, varied round Shells s. $1\frac{1}{2}$, $2\frac{1}{2}$ and 3 in. 3
- 75 TASSO. Maurice of Orange, Nassau, &c.; Joseph I of Hungary;
Gonzalez, and other Shells sizes varied. 8
- 76 QUEEN ANNE, *AR*; Emperor Mathias, *AR*; Cologne, 1689 (*silvered*) 3
- 77 MALATESTA, MCCCCXLVI.; Isotta, *rev.* Booklet of her Poetry, *Arm.*
p. 18 both s. $1\frac{1}{2}$ in. 2
- 78 SFORZA, *obv.* Galeaz Maria, 1459, *rev.* Bust of Francesco the fourth
Duke, *rare*, by *Sperandio of Mantua*, *Arm.* 26 s. $1\frac{4}{8}$ in. 1
- 78* ALFONSUS OF FERRARA; Montius Peter, *rev.* naked Youth, full-
faced, *lead*; two others (*varied*) 4
- 79 FRANC. I, Duke of Parma, &c.; Azzolini (Cardinal); Charles II,
rev. Shipping; others (*varied*) 6
- 80 FARNESE, *rev.* St. Antoninus; Charles VI of Austria; Barberini
(Cardinal); William and Mary; Buzzacareno, &c. 7
- 81 OUR SAVIOUR, *obv.* EGO. SVM. &c., Bust, *rev.* SINE. &c., s. $1\frac{3}{4}$ in.;
VIRGIN, *obv.* MATER. &c., *rev.* SOLE. CLARIOR., s. $1\frac{1}{4}$ in., *two*
masterpieces of art 2
- 82 CASTIGLIONE (B.), *rev.* TENEBRARVM. &c.; CAROLUS MANTUAE,
rev. Horseman; MEDEA PERETTA 3
- 83 MIRANDOLA, *rev.* ALTERA. ROMAE.; HUSS, *AR*, on his Murder;
LUTHER, *AR*; LORRAINE, 1690 (Charles Duke of Lorraine) 5
- 84 SPAIN. Philip V; others (*varied*) 6
- 85 P. VICTORIUS, *ÆT. SVÆ. AN. LXXIX.*, *rev.* OMNIA. LABOR., *rare*;
Joseph II, Emp. of Austria; and others 6
- 86 SAVOY (Charles Emanuel), *rev.* Centaur, *oval*; FARNESE (Alex.
Cardinal), *rev.* FECIT. &c., Church 2
- 87 RELIGIOUS PLAQUE "a jour" s. 12 cent. or 5 in. 1
- 88 LARGE MEDALLIONS, viz. Pagani, *rev.* Hercules; others (*varied*) 5
- 89 PHILIP V, one called LA. BELLA. POLISSENA., *rare and queer*; and
others 6
- 90 FRANCESCONI (Bern.) of Siena, *rev.* Coat of Arms, *gilt and rare*,
s. $1\frac{3}{4}$ in. BENAVIDI, Count of Saint Stefano, *rev.* Church,
1579, *valuable though very poor*, s. 2 in. 2
- 91 PLANCUS (Janus Ariminensis), *rev.* a Lynx to left, *a rough medal-*
lion; F. J. Valletta, of Malta; Carcano, the great Physician;
Romano (F. L.) the Painter 4
- 92 VENICE. Doge Priolo (Hier.) 1556-1559, on his Death; Zane,
Senator, by *Spinelli*; Contareni (A.) *rev.* PATAVIVM. MDXL.;
Doge Contareni (N.) MDXXXI., *rev.* VNDE. ORIGO. &c., Dogal
Palace, &c., *very rare*; Flam. Cornelius, Senator, *rev.* MDCCL.,
Church, *a lot of rare medals* 5

- 93 FRANCE. Francis I and Family, *obv.* and *rev.* three Portraits, *lead*;
Henry II and Katharine de Medicis, *Æ*, *obv.* Busts, *rev.*
Charles IX, *both of the time* 2
- 94 HENRY QUATRE AND MARY DE MEDICIS, Busts, *rev.* the famed
PROPAGO. type, 1603, *extra fine*, by *Dupré* s. $2\frac{2}{3}$ in. 1
- * * * French art is most eminently conspicuous in this medal.
- 95 LEWIS XIII AND MARY DE MEDICIS, she governed the Kingdom
during the minority, *obv.* their Busts, *rev.* ORIENS, &c., by
Dupré s. $1\frac{7}{8}$ in. 1
- 96 LEWIS XIII, by *Varin*, *rev.* 1635, ALITER. &c., two sceptres or
Chancellor's maces placed saltier-wise, and a key, *rare* *
s. $1\frac{7}{8}$ in. 1
- 97 BAILLEUL (N. de) 1623, Bust to right, *rev.* AETERNOS. &c.
s. $2\frac{1}{8}$ in. 1
- 98 TUSCANY. COSMO II DE' MEDICIS, *rev.* PVBLICAE. COMMODITATI.,
the Building of the "Uffizii," 1561, by *P. P. Galeotti* (called
Pietro Paolo Romano) 1552-1562, *v. Orsini*, &c. s. $1\frac{1}{2}$ in. 1
- * * * For this and the following *v.* Br. Mus. Collection.
- 99 COSMO II, *rev.* Capricorn and stars, by *Dom. di Polo* s. $1\frac{1}{3}$ in. 1
- 100 ANOTHER, *not so fine* 1
- 101 COSMO II, *rev.* SALVS. PVBLICA., and FLORENTIA. beneath, Pallas-
Victrix seated to left s. $1\frac{1}{3}$ in. 1
- 102 COSMO II, *rev.* PVLCHRIORA. LATENT., the Pitti Palace
s. $1\frac{1}{2}$ in. *full.* 1
- 103 COSMO II, *rev.* VICTOR. VINCITVR., a Warrior on his knees giving
up his sword to the Duke s. $1\frac{2}{3}$ in. 1
- 104 ANOTHER (similar) 1
- 105 COSMO II, *rev.* IMMINVTVS. CREVIT., Bull to right s. $1\frac{2}{3}$ in. 1
- 106 COSMO II, dated 1561, *rev.* HETRVRIA. PACATA., Florence, alle-
gorical female between a lion and the famed Roman she-wolf
and twins, by *Leone Leoni of Arezzo* s. $1\frac{2}{3}$ in. 1
- 107 COSMO II, *rev.* the Medicean "palle," the Arms of the Medici
family s. $1\frac{1}{2}$ in. 1
- 108 FERDINANDO DE' MEDICIS, *obv.* Bust, *rev.* Bust and MARIA. ANNA.
COSMI. III. M. D. ETRVRIAE., by *Cheron* s. $2\frac{1}{8}$ in. 1
- 109 LORENZINO DE' MEDICIS, *Florentine work*, *obv.* Bust of the great
Mediæval Brutus, *rev.* Cap of Liberty between daggers (as on
the Consular Denarius) and VIII. ID. IAN., *scarce*, of about 1537
s. $1\frac{1}{2}$ in. 1
- 110 GIULIANO DE' MEDICIS, *rev.* Rome-Nicephora seated to left,
between C. P., ROMA, in the exergue, *Mazzuchelli* XLIV, 1
s. $1\frac{1}{2}$ in. 1

- 111 FRANCESCO DE' MEDICIS, *a fine and rare leaden shell*, 1560
beneath the youthful Bust to right, *as in the S. K. Museum*
s. 2 $\frac{5}{8}$ in. 1
- 112 FRANCESCO DE' MEDICIS, *rev. DIL. NOSTRA. &c.* 1564, Sienna and
other figures, *rare* *s. 1 $\frac{1}{2}$ in.* 1
- 113 FERDINANDO DE' MEDICIS, 1588, *Æ*, *rev. MAIESTATE. TANTVM.*,
Bees and their Queen, *fine and extra rare in silver* 1
- 114 ANOTHER, but *Æ*; one *rev. PREMIA. VIRTVTIS.*, the "palle," or
pellets and crown, *rare* 2
- 115 SPAIN-SAVOY, *obv. CATHARINA. PHIL. II. &c.*, Bust to left, on her
marriage with Charles Emanuel I of Savoy, *rev. EXPLETA. &c.*,
• *fine and scarce* *s. 5 cent. or 2 in.* 1
- 116 ROME. Pope Fabian, 236-251, from here Papal Chronology begins
to be more correct; Anastasius I; Innocens II; Stephan III;
Honorius III; Clemens V; Gregory VIII; John XXII 8
- 117 EUGENIUS III; Julius II (Rovere), 2; Julius III, 2, by *Pompeo*
Leoni, *rev. Prudence and Fortune, &c.*; Benedict XIII, 2, one
rev. Equestrian Statue of Charlemagne; Benedict XIV, *rev.*
the PORTA. SANCTA. 8
- 118 SIXTUS IIII (della Rovere of Turin); Paul II, 3 4
- 119 SIXTUS V, varied, *fine and rare* 3
- 120 PAUL II, 2; III (Alessandro Farnese); IV; V 5
- 121 PAUL II, incuse obverse elliptic Trial piece, *rare and fine* *s. 1 $\frac{5}{8}$.* 1
- 122 PAUL III, *rev. ΦΕΡΝΗ.*, &c., the Ganymedes type, *a fine highly*
praiseworthy medal by Grochetto, Arm. p. 103 1
- 123 MARTIN V; Pius II (Piccolomini), III, V, VI 5
- 124 MARTIN V, *rev. OPTIMO. PONTIFICI.*; Pius IIII, *rev. Fortress of*
St. Angelo; Pius V, *rev. Church*; Leo XI, cousin to Mary de
Medicis; Alex. VIII (Ottoboni), *rev. Globe* 5
- 125 INNOCENS VIII, *rev. IVSTITIA.*, &c.; Innocens XII, *rev. SINVM.*,
&c., Pelican feeding its young, *rare, both bronze gilt medallions* 2
- 126 CLEMENS IX; Alex. VII, *rev. St. Peters, fine medallions* 2
- 127 ALEXANDER VI (Borgia), *rev. Arms, with the "bos albanus"*
s. 1 $\frac{2}{3}$. 1
- 128 ALEXANDER VII (Chigi), 2; Alex. VIII, *medallions* 3
- 129 GREGORY XIII, *rev. VIGILAT.*, &c., Griffon near a temple, inscribed
ANN. DNI. MD.LX.XIX., *rare, and not in the Papal Mint now*;
rev. Ram's Head, &c., on his reformation of the Kalender in
1582, by *Bonzagna, called Federico of Parma* 2
- 130 GREGORY XIII, XV; Urban VIII, 6, varied, *chiefly by G.*
Molo 8
- 131 CLEMENS VII, by *Cellini (and mentioned in his "Memoirs")*,
rev. CLAVDVNTVR., &c., Peace burning Arms, &c., *rare, extra*
fine, and highly valuable, Arm. p. 99 *s. 1 $\frac{1}{2}$.* 1

- 132 CLEMENS VII, *rev.* Medici Arms, GLORIA., &c. (*a rev. die of Leo X*); Clem. VIII, *rev.* VNA. FIDES., &c.; Clem. IX (Rospigliosi), *rev.* IPSE. DOMINVS., &c.; Clem. X (Altieri), *rev.* five new Saints; Clem. XI, XII (Corsini), XIII (Rezzonico) 7
- 133 CLEMENS XI, 2, varied; Innocens XI (Odescalchi), *small medallions* 3
- 134 PIUS V, *rev.* on the Defeat of the Turks; Alex. VII; Innocens X; XI, 3 (*one silver gilt*); XIII 7
- 135 INNOCENS VIII; X (Pamfilii); XI, 2; XIII, Anti-Papal; one St. Januarius; Jettons, and others, all varied 15
- 136 ALBERT, *rev.* Isabella of Austria, *gilt, rare*; Cavino's imitations of ancient Coins of Priam, Claudius, Galba, Domitian, &c, 7

END OF SALE.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1881.